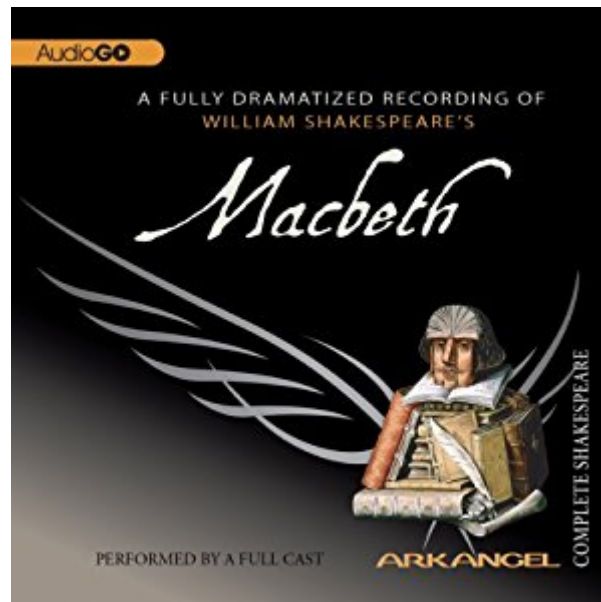




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# Macbeth: The Arkangel Shakespeare



## Synopsis

Sinister supernatural forces are at work in this fast-paced tragedy of guilt and retribution, in which the power of human beings to control their own destiny is called into question. The brave warrior Macbeth allows himself to be persuaded by Lady Macbeth, his wife, to slay good King Duncan and seize the throne of Scotland for himself. Macbeth achieves his ambition, but one murder proves not to be enough as he desperately attempts to eliminate all who might threaten his ill-gotten power. Descending into paranoia, Macbeth achieves his ambition but ravages his soul. Macbeth and Lady Macbeth are played by Hugh Ross and Harriet Walter.

## Book Information

Audible Audio Edition

Listening Length: 2 hours and 18 minutes

Program Type: Audiobook

Version: Original recording

Publisher: Arkangel

Audible.com Release Date: May 13, 2014

Language: English

ASIN: B00KB9UBZY

Best Sellers Rank: #177 in Books > Audible Audiobooks > Fiction & Literature > Drama #357 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts #363 in Books > Audible Audiobooks > Nonfiction > Computers

## Customer Reviews

We love the Arkangel Shakespeare productions. Well done! I have a Shakespeare-loving nine and thirteen year old. Watching most made-into-movie Shakespeare plays is out of the question. We also don't have a lot of live Shakespeare plays produced in our area - and some wouldn't be appropriate for kids anyway. That said, these dramatized audio versions of Shakespeare's plays are great for all ages. We currently own only a couple of Arkangel Shakespeare but I will be adding to our collection.

I purchased the HAMLET (ARKANGEL SHAKESPEARE) AUDIOBOOK CD to use in my high school senior English classes. I also enjoy listening to the CD myself on occasion just for fun because the vocal performances are so well done. The music is a more modern than on other recordings of Hamlet, but that didn't really bother me too much (the students enjoyed it more than

period music they've listened to before on other recordings). The cast on this album includes: Simon Russell Beale - Hamlet Imogen Stubbs - Ophelia Jane Lapotaire - Gertrude Bob Peck - Claudius Norman Rodway - Polonius Paul Jesson - Ghost/Gravedigger Alan Cox - Horatio Damian Lewis - Laertes John McAndrew - Rosencrantz Clarence Smith - Guildenstern Clifford Rose - Player King Chook Sibtain - Fortinbras Nicholas Rowe - Marcellus/Osric Alex Boyd-Williams - Cornelius/Reynaldo Nicholas Murchie - Prologue/Lucianus/Doctor Steven O'Neill - Player Queen Alan Westaway - Barnardo Alex McSweeney - Francisco Nick Monn - Voltmandt It's not the best HAMLET AUDIOBOOK CD out there, but overall the HAMLET (ARKANGEL SHAKESPEARE) AUDIOBOOK CD is a good one.

I teach high school English, and I always have my students follow along with the CD in class. I teach both accelerated and regular level classes, and my students all thank me for using the CD. I tell them in the beginning it will help them, and they are amazed when they find out it actually does. They tell me it really does make it easier to understand when they can listen to it (versus just reading it by themselves). We stop periodically to discuss, and my students take notes, and with these three things, I have had much more success with Shakespeare in the classroom than in the past. And I have to admit - it has also helped me to understand some of it.

My daughter kept sneaking off to her room to listen to this. So well done!

A great audiotope. The voices capture the emotions of the characters and the background music fits the scenes. A benefit in the classroom!

Superior reading! I am using this in my classroom. It follows our text exactly and students understand it much better because of the expression the readers use. Excellent investment for instruction!

with a lot of these plays one either enjoys them or not, the production engages one or not. This one I both enjoyed and found engaging. I think it is well done.

Love how the scenes are different tracks, and music always intros them. The actors are clear with good, meaningful inflection.

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